

CARLOS MAGNIETO

ABOUT ME

Since my youth, when I participated with considerable success in painting and urban art competitions, I have always been interested in the image as a form of communication.

Illustrator for Samsung, also chosen by the same by the UPV for the Alter Ego exhibition and for La Forma del Tiempo, an exhibition of painting and photography, such as Quatum Vanitae, a subsequent solo exhibition in the Gestalguinos room, Valencia.

On the other hand, creator, content creator and **Editorial Designer** of art magazines such as Belice or 80085 and my own artistic photozines, Cuarto y Degradado.

And finally, for some years now, working as **Motion Graphic Designer, Colourist and with VFX**, as a Post-production technic for audiovisual companies such as Antaviana Films or Canyaverall Studios.

EXPERIENCE

Motion Graphic Designer Deep Blue III
2016-18 He Nacido Para Esto

Post-production technic ANTAVIANA FILMS
Barcelona
2018

Post-production manager CANYAVERAL STUDIOS
Madrid
2017

Editorial Designer Belice
Valencia Cuarto
2013-17 80085
Degradado

Illustrator Promotor SAMSUNG GALAXY NOTE
Valencia 2013

EDUCATION

MASTER Universitat Abat Oliba
Audiovisual Postproduction

GRADE Universidad Politécnica de
Fine Arts Valencia

HOBBIES



LANGUAGES

Spanish
Catalonian
English

Native
Native
First Lvl Cambridge